

Michèle Destarac



PRESS KIT

Adress :

Galerie des Tuiliers
33, rue des Tuiliers | 69008 LYON | FRANCE

From November 6th to December 20th 2014
Opening on Thursday, Nov. 6th 6PM | 9PM

Contact :

Cécile DARMON
04 72 78 18 68 | 06 11 85 40 66

Press inquiries : Sandrine PARLANT

Galerie des Tuiliers

33, rue des Tuiliers, 69008 Lyon, France
Tél. +33 (0)4 72 78 18 68

contact@galeriedestuiliers.com –
www.galeriedestuiliers.com

« Not that Michèle Destarac feels herself vested with a superhuman power to invent painting. She is inventing *her* painting, which is already a Herculean task. She has made a bet on the absurd: what if she is right and is the essence of a voiceless, bodiless representation of the sacred puppeteers who makes us dance our gay dance of death fully convinced it is a dance of life?

She enables that which has no mouth or tongue or vocal cords to speak. That which is opaque and hence impenetrable to any normally constituted mind - she makes it eloquent. Monstrous entities, some dressed in gaudy tints, others hiding in an undergrowth of shadowed gloom, become tangible under her brush. They have no existence outside of her paintings but within them they are their painting's soul, its force, its energy, so powerful and fascinating that the eye and mind are drawn in as if to see monsters that are neither from heaven nor from the bowels of the earth but from that truth which every artist worthy of the name strives to reveal. It is a truth that is not undergirded by any metaphysic or morality. It hasn't even a dusting of ready-made aesthetic. Vincent Van Gogh overwhelms us when he produces something that no one has dared to produce before, with contrasts of greens, blues and yellows from his effort to move towards a beauty that was to come to life in the future. He has no predecessors. For Michèle Destarac there is a past that she respects and loves, and that she does not for a moment hesitate to infringe in her acts of fantasy where she reveals what is germinating in her mind. For her as for the ambitious, humble Dutchman, she is truly building a new beauty instituted by a ritual sacrifice. No blood, no victim, no Passover lamb here, but the risk which is taken at every moment of missing the goal. The hunt was the first subject of painting for our antediluvian ancestors. Our artist's strange ritual is an as-yet unknown Diana the huntress, whose quarry is not wild beasts but the multi-coloured tangible signs and marks of everything she experiences and learns during many hunting trips.

The only risk is that she might metamorphose a viewer still ignorant of her art, by a sudden revelation. The huntress has a beauty one does not at first perceive, and is naked (metaphorically). She appears suddenly in her tormented, overgrown, often fevered microcosm. »

Gérard-Georges Lemaire



Destarac, Pimpant tout épatant II, 195x130 cm, oil on canvas

Michèle Destarac

Michèle Destarac was born in, Hyères in 1943.

Michèle Destarac was very young when discovered by Jean Pollak, owner of the renowned Galerie Ariel in Paris, who was impressed by the quality and maturity of the work of this self-taught artist.

From 1969, he gave her the opportunity to exhibit alongside with some of the most known artists of the era : Karel Appel, Asger Jorn, Pierre Alechinsky, Jacques Doucet, Olivier Debré..., who were charmed by the vigour of such a young artist. Her career has continued especially in the northern countries where her work, close to that of the Cobra group, finds a more sympathetic audience.

Strength, vitality, light poetry and humour serve an exulted practice of art.

Michèle Destarac's work is listed in many public collections: Pompidou Centre in Paris, Vitry-sur-Marne Museum, Burden Collection & Carter Burden Collection in New York, Art Gallery & Technic University of Trondheim (Norway)...



Pictures available for press releases

Pimpant tout épatant I
Oil on canvas
195x130 cm



Pimpant tout épatant II
Oil on canvas
195x130 cm



Trémolo baroco
Oil on canvas
100x81cm



Tout easy très crazy
Oil on canvas
162x130 cm



Très crazy tout ébloui
Oil on canvas
162x130 cm



Epoustouflant très ardent
Oil on canvas
162x130 cm

